

Things Greek & Gilded

PAPER:

- 4 pieces of 11" X 15" Glassine paper to protect your work
 - Graph paper that takes gouache well (preferably with blue or grey lines but please not red) - 8 squares per inch such as John Neal's 1" practice pad
 - 1 or 2 sheets of Fabriano Artistico 140 lb Hot Press (300 gsm) Watercolour paper in Traditional White OR the equivalent in Arches cut into at least 4 - 11" X 15" pieces
 - Some sheets of tracing paper and layout bond
 - 11" X 15" piece of Millboard – sometimes called Davy Board or Book Board;
- I often use the thick, smooth back of a paper pad in a pinch.

Please do bring any interesting papers you may want to experiment with. Consider making a sturdy paper envelope to protect your work; some may wish to bind their studies.

CALLIGRAPHY TOOL KIT:

- 0.3 + 0.5 HB pencils
- 1.8 mm Flat lead mechanical pencil such as John Neal's S861*
- * I can bring enough for the class if they're difficult to get in Europe; in England they are known as exam or test pencils used for school tests.
- ruler, small T-square say 12", soft eraser, brushes for mixing and filling nibs
- favourite broad edged nibs ranging from ½ mm to at least 3 mm
- Speedball B or flat brushes if you wish for experimenting
- ¾ to 1" removable or low tack tape, paper towels or rags, water containers
- small bottle of Gum Arabic,
- X-Acto knife or comparable tool, small cutting mat
- magnifiers
- water/eyedropper if your containers don't dispense small quantities**

****Normally I use distilled water when mixing pigments, but for our studies we will be fine. I will see about obtaining some for us on site.**



GILDING + PAINTING:

- At least 3 to 5 multi-welled plastic palettes for all the colour studies (John Neal S120-30);
- X-Acto blade # 16 or equivalent;
- plenty of mixing brushes
- small flat brushes for our colour theory studies (rendered in mosaic form)
- clean ½ or ¾" flat brush for brushing off gold skewings
- good synthetic round brushes in sizes 1, 0, 00 for applying gold size and painting;
- if you prefer sable for the latter please bring
- small container of Gold size*

***My go-to Gold Size for the weight of paper we will be using is Cornelissen's Ormoline Gilding Medium (pink colour); I will try to purchase it for us so you don't have to travel with liquids.**

- 1/2" double-sided tape, small ball tip burnishers for debossing
- Tools such as needlepoint needles for tooling on our metals
- Black and Zinc White gouache
- Sakura MicroPerm Permanent Ultra Fine pen 01 (Pigma Pens won't work)

- cotton gloves with fingers cut out if you like to wear them
- **If you have:** agate burnisher (I will have some to share) but an old Letraset burnisher also works and that we will be tooling and debossing the gold so it doesn't need excessive burnishing – just enough to bring it all together well.

