

From Black to Ashes

I always recommend some materials, but I understand (and prefer) that the students use materials that they feel more comfortable. The most important is that the materials are similar.

For pens is essential that you bring square cut nibs. In terms of size: at least two sizes to understand some contrast and velocity relationships. But the brand of the material does not matter much.

Pens (some of possibilities, and we don't need all sizes or brands, each student must evaluate which of the makes them feel more comfortable):

PENS:

- Speedball pens or Mitchell or Brause or Leonard or Tachikawa C nibs: 1 - 6 mm
- Parallel pens (2.4mm and 3.6mm) are also suitable but are not as flexible as above ones

BRUSHES:

- a brush to fill the pens

Brushes Short bristles:

BR24 Raphael Kaerell Flat Brush: size 04 and 6 (3/16" and 1/4")
and/or 08/10 (5/16" / 3/8")

Windsor & Newton: 995 (BR01) for 1/2" & larger

(But just for students that are thinking in produce very large pieces as an A2 format or bigger. (optional))

Long bristles (optional):

BR60. Simply Simmons Brushes 1/2", BR12. Rekab Brush #5 (1/4")

PAPER

A3 - Craft paper - 80gsm - 120gsm, A3 - Canson Croquis / XL white or XL extra white - 90 gsm

INK:

Black Tempera (gouache) or water colour or acrylic tube (50ml)

1 tempera or acrylic ink, liquid ink: Indian ink, Optional inks (colored inks: ecoline, liquid water colors, windsor & newton calligraphy ink, Richstone Sepia inks, Pelikan 4001, Liquid Acrylic ink etc)

OTHER MATERIAL:

Towel paper, adhesive tape, 50cm ruler, pair of squares, pencil or automatic pencil, 0.5mm liner black marker, water and ink reservoirs