

The moderen calligraphic brush

A FLAT BRUSH:

- Winsor/Newton 995, 1/2 inch (clear handle) OR W/N Cotman 777, 1/2 inch (clear handle) OR
- W/N Cotman 666, 3/8 inch (blue handle) OR Raphael Kaerell, size 6 or 8 or 10 (orange handle)
- plus any other flat brushes you may already have.

POINTED BRUSH:

- Pentel color brush, plus any other pointed brushes you may already have.
- IF you want to try a natural bristled brush, the W/N Series 7 is the classic, start with size 4. Raphael makes a similar brush, 8404 Martre Kolinsky, size 4 or 5.

GOUACHE:

- A tube or two of gouache.

Suggested: W/N Indigo and Prussian Blue. Ivory Black is the best black.

- Bring white or bright colors if you wish to write on dark paper.
- A jar of Pro-white is great for this, too.

PAPER:

You'll want texture for flat brush especially, so a laid paper is great — Ingres from any brand. Plenty of practice paper, something with texture or tooth

OTHER:

- Pencil, ruler, FLAT palette, water jar, rag, etc.
- You may find you'll want to have a few pens for a contrasting look, so bring your favorites if you wish.

Please write me with any supply questions — rohrrs@baymoon.com